

	<b>Object:</b> S. HIERONYMUS
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> ACollaert AB 3.72

## Description

Datiert nach den Lebensdaten des Stechers.  
Teil einer Serie.

Alternative Titel: Druckgraphik ACollaert AB 3.72, The Four Fathers of the Church; Die vier Kirchenväter, A. Collaert nach D. Barendsz, 4 Bll., New Hollstein III.260.743-746 - Blatt 0.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 182 mm; Breite: 226 mm; Blatt:  
Höhe: 252 mm; Breite: 313 mm

## Events

Published	When	1580-1618
	Who	Raphael Sadeler the Elder (1560-1632)
	Where	
Printing plate produced	When	1580-1618
	Who	Adriaen Collaert (1560-1618)
	Where	
Intellectual creation	When	
	Who	Theodor (Dirk Barentsen) Bernard
	Where	

Was depicted  
(Actor)

When

Who

Sophronius Eusebius Hieronymus (347-420)

Where

## Keywords

- Berglandschaft
- Book
- Castle
- Church Fathers
- Crucifix
- Donkey
- Galero
- Graphics
- Ideallandschaft
- Landscape
- Lesende(r)
- Panthera leo
- Rocks
- Saints
- reading

## Literature

- Hollstein Dutch and Flemish. , S. IV.203.311
- The New Hollstein Dutch & Flemish. , S. III.260.746