

	Object: [The Raising of Lazarus; Die Auferweckung des Lazarus]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: ACollaert AB 3.63

Description

Datiert nach New Hollstein.
Teil einer Serie.
Stark beschnitten.

Alternative Titel: Druckgraphik ACollaert AB 3.63, Vita Christi/ The Life of Christ, A. Collaert und R. Sadeler d.Ä., nach M. de Vos, 12. Bll., Hollstein Dutch & Flemish XLIV. 87.326-337 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 188 mm; Breite: 138 mm

Events

Published	When	1585-1586
	Who	Raphael Sadeler the Elder (1560-1632)
	Where	
Printing plate produced	When	1585-1586
	Who	Adriaen Collaert (1560-1618)
	Where	
Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)
	Where	

Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Peter
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	Mary of Bethany
	Where	
Was depicted (Actor)	When	
	Who	Lazarus of Bethany
	Where	
Was depicted (Actor)	When	
	Who	Mary of Bethany
	Where	
[Relation to person or institution]	When	
	Who	Lazarus of Bethany
	Where	

Keywords

- Cave
- City
- Cityscape
- Disciple
- Graphics
- Grave
- Leichentuch
- Resurrection
- Von den Toten erwecken

- Zuschauer

Literature

- Hollstein Dutch and Flemish. , S. XLIV.89.337
- The New Hollstein Dutch & Flemish. , S. II.17.247