

	<p>Object: L'Adorazione dei Re Magi; L'Adoration des Mages [Die Anbetung der Könige; L'Adoration des Rois]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CLasinio AB 2.12</p>
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## Description

Teil einer Reihe.

Alternative Titel: Druckgraphik CLasinio AB 2.12, Fresken in Florentiner Kirchen, C. Lasinio, 32 Pl. - Blatt 30.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 375 mm; Breite: 485 mm; Blatt:  
Höhe: 453 mm; Breite: 483 mm

## Events

Published	When	1826
	Who	Niccolò Pagni Figlio e Comp.
	Where	
Template creation	When	1826
	Who	Domenico Ghirlandaio (1448-1494)
	Where	
Drawn	When	1826
	Who	Pieraccini, Francesco
	Where	

Intellectual creation	When	
	Who	Domenico Ghirlandaio (1448-1494)
	Where	
Was depicted (Actor)	When	
	Who	Melchior
	Where	
Was depicted (Actor)	When	
	Who	Balthazar
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Caspar (Drei Könige)
	Where	
[Relation to person or institution]	When	
	Who	biblical Magi
	Where	

## Keywords

- Adoration of the Magi
- Bactrian Camel
- Body of water
- Equus
- Gift

- Graphics
- Landscape
- Menge
- Portal
- Ruinenlandschaft
- Ruins
- Soldier
- Star
- Temple
- The Madonna in art
- Worship

## Literature

- Le Blanc 1854-1890. , S. II.496.47
- Nagler Künstlerlexikon 1835-1852. , S. VII.318.74