

	<b>Object:</b> [La Naissance du Christ]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> MAPitteri AB 2.35

## Description

Am unteren und rechten Rand Spuren eines roten Farbschnitts in Zusammenhang mit ehemaliger Bindung.

Alternative Titel: Druckgraphik MAPitteri AB 2.35.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 579 mm; Breite: 452 mm; Blatt:  
Höhe: 624 mm; Breite: 495 mm

## Events

Painted	When	1722-1786
	Who	Pietro Longhi (1702-1785)
	Where	Venice
Printing plate produced	When	1722-1786
	Who	Giovanni Marco Pitteri (1703-1786)
	Where	Venice
Intellectual creation	When	
	Who	Pietro Longhi (1702-1785)
	Where	Venice
Was depicted (Actor)	When	

	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	

## Keywords

- Angel
- Birth of Jesus Christus
- Carpenter
- Cherub
- Child
- Christussymbole
- Cross
- Crucifixion of Jesus
- Graphics
- Krippe
- Light shining out of the heavens
- Man
- Maria zieht in Josephs Haus ein
- Woman

## Literature

- Le Blanc 1854-1890. , S. III.211.1