

	<p>Object: [The People of Niniveh Repenting upon the Prophecy of Jonah; Das Volk von Ninive zieht Reue nach der Prophezeiung Jonas]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ACollaert AB 3.50</p>
--	--

Description

Datiert nach den Lebensdaten von Collaert und Ph. Galle.
Teil einer Serie.

Alternative Titel: Druckgraphik ACollaert AB 3.50, Typus divinae indulgentiae atqz misericordiae, erga eos quibus ex toto corde transgressionum poenitet ad dnm deum se convertunt, A. Collaert nach M. de Vos, 10 Bll., Hollstein Dutch & Flemish XLIV.
226.1137-1146 - Blatt 4.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 200 mm; Breite: 226 mm; Blatt:
Höhe: 244 mm; Breite: 268 mm

Events

Published

When 1580-1612

Who Philip Galle (1537-1612)

Where

Printing plate produced

When 1580-1612

Who Adriaen Collaert (1560-1618)

Where

Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)
	Where	
Was depicted (Actor)	When	
	Who	Jonah
	Where	
[Relationship to location]	When	
	Who	
	Where	Ninive
[Relation to person or institution]	When	
	Who	Jonas (Prophet)
	Where	

Keywords

- City
- Graphics
- Ideal city
- Jonah in Nineveh (Jonah 3:3-10)
- King
- Nature
- Ovis
- People
- Prophezeiung
- Soldier
- Statue
- Stier

Literature

- Hollstein Dutch and Flemish. , S. XLIV.227.1140