

	<b>Object:</b> [David and Nathan; David und Nathan]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> ACollaert AB 3.49

## Description

Datiert nach den Lebensdaten von Collaert und Ph. Galle.

Teil einer Serie.

Recto u. re. ein brauner Fleck.

Verso Spuren von Tinte.

Verso ein blauer Fleck.

Alternative Titel: Druckgraphik ACollaert AB 3.49, Typus divinae indulgentiae atqz misericordiae, erga eos quibus ex toto corde transgressionum poenitet ad dnm deum se convertunt, A. Collaert nach M. de Vos, 10 Bll., Hollstein Dutch & Flemish XLIV. 226.1137-1146 - Blatt 3.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 199 mm; Breite: 228 mm; Blatt:  
Höhe: 248 mm; Breite: 272 mm

## Events

Published

When 1580-1612

Who Philip Galle (1537-1612)

Where

Printing plate produced

When 1580-1612

Who Adriaen Collaert (1560-1618)

Where

Intellectual creation	When	
	Who	Maerten de Vos (1532-1603)
	Where	
Was depicted (Actor)	When	
	Who	David
	Where	
Was depicted (Actor)	When	
	Who	Nathan
	Where	
[Relation to person or institution]	When	
	Who	David
	Where	
[Relation to person or institution]	When	
	Who	Nathan
	Where	

## Keywords

- Baldachin
- Canidae
- Graphics
- King
- Oral communication
- Soldier
- Throne
- Thronsaal

## Literature

- Hollstein Dutch and Flemish. , S. XLIV.227.1139