

	Object: [Die Häutung des Marsyas durch Apollo]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: GSanuto AB 2.2

Description

Horizontale Mittelfalte. Werkstattspuren. Teil einer Reihe. Die Gruppe der Musen ist nach Raffaels Fresko Parnaß, Rom, Vatikanische Museen.

Alternative Titel: Druckgraphik GSanuto AB 2.2.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 518 mm; Breite: 410 mm

Events

Painted	When	1562
	Who	Raphael (1483-1520)
	Where	Venice
Printing plate produced	When	1562
	Who	Sanuto, Giulio
	Where	Venice
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	Venice
Was depicted (Actor)	When	

	Who	Apollo
	Where	
Was depicted (Actor)	When	
	Who	Marsyas
	Where	
[Relationship to location]	When	
	Who	
	Where	Mount Parnassus
[Relation to person or institution]	When	
	Who	Apollo
	Where	
[Relation to person or institution]	When	
	Who	Marsyas
	Where	

Keywords

- City
- Graphics
- Häutung
- Ideal city
- Knife
- Man
- Muse
- Pan flute
- Rocks
- Woman
- lyre
- wind instrument

Literature

- Nagler Künstlerlexikon 1835-1852. , S. XV.8.6