

	Object: Le retour à la vertu
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: NSchiavonetti V 2.5106

Description

Faltung am oberen und unteren Rand. Verso Sammlermarke August Vasel, Lugt 191.

Alternative Titel: Druckgraphik NSchiavonetti V 2.5106.

Basic data

Material/Technique:

Technik: Radierung, Technik:
Punktiermanier

Measurements:

Blatt: Höhe: 576 mm; Breite: 447 mm

Events

Published	When	1791-1813
	Who	P. and D. Colnaghi and Co. [London]
	Where	
Template creation	When	
	Who	Charles Le Brun (1619-1690)
	Where	
Printing plate produced	When	1791-1813
	Who	Niccolò Schiavonetti (1771-1813)
	Where	
Intellectual creation	When	
	Who	Charles Le Brun (1619-1690)

	Where	
Was depicted (Actor)	When	
	Who	Mary Magdalena
	Where	
Was depicted (Actor)	When	
	Who	Louise de La Vallière (1644-1710)
	Where	

Keywords

- Cabinet
- Chest
- Good and Bad Behaviour, Moral Qualities
- Graphics
- Landschaftsbild
- Lichtstrahl
- Mirror
- Schmuckkasten
- Selbstzufriedenheit
- Sitzkissen
- Table
- Tower
- Tugendhaftigkeit
- Vanity
- Window
- Woman
- cloud
- jewellery

Literature

- Andresen (Handbuch) 1870-1873. , S. II.452.3.I
- Vasel 1903. , S. 5106