

	Object: The Last interview of Hector and Andromaque
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: LSchiavonetti V 2.5101

Description

Verso Spuren von Kleber am Rand von der ehemaligen Montierung. Verso Sammlermarke August Vasel, Lugt 191.

Alternative Titel: Druckgraphik LSchiavonetti V 2.5101.

Basic data

Material/Technique:

Technik: Radierung, Technik: Punktiermanier, Technik: Aquatinta, Technik: Handkolorierung, Technik: À la poupée Druck, Technik: Farbdruck (mehrfarbig)

Measurements:

Platte: Höhe: 438 mm; Breite: 332 mm; Blatt: Höhe: 445 mm; Breite: 335 mm

Events

Published	When	1785-1810
	Who	William Dickinson (1746-1823)
	Where	
Painted	When	1785-1810
	Who	Angelica Kauffmann (1741-1807)
	Where	
Printing plate produced	When	1785-1810
	Who	Luigi Schiavonetti (1765-1810)

	Where	
Intellectual creation	When	
	Who	Angelica Kauffmann (1741-1807)
	Where	
Was depicted (Actor)	When	
	Who	Hector
	Where	
Was depicted (Actor)	When	
	Who	Andromache
	Where	

Keywords

- Arm raised, with fingers spread out
- Child
- Dienstmädchen
- Graphics
- Griechische Heldensage
- Helmet
- Man
- Pier
- Shield
- Signage
- Woman

Literature

- Nagler Künstlerlexikon 1835-1852. , S. XV.211.15
- Vasel 1903. , S. 5101