

	<p>Object: La Madonna che sale i gradi del Tempio; Notre Dame qui monte les gradins du Temple [Maria auf der Treppe zum Tempel; La S. Vierge enfant montant les degrés du temple]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CLasinio AB 2.9</p>
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Description

Teil einer Reihe.

Alternative Titel: Druckgraphik CLasinio AB 2.9, Fresken in Florentiner Kirchen, C. Lasinio, 32 Pl. - Blatt 24.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 384 mm; Breite: 484 mm; Blatt:
Höhe: 449 mm; Breite: 574 mm

Events

Published

When 1820

Who Niccolò Pagni e Figlio

Where Florence

Template creation

When 1820

Who Domenico Ghirlandaio (1448-1494)

Where Florence

Printing plate produced

When 1820

Who Lasinio, Carlo

	Where	Florence
Drawn	When	1820
	Who	Giovanni Paolo Lasinio (1798-1855)
	Where	Florence
Intellectual creation	When	
	Who	Domenico Ghirlandaio (1448-1494)
	Where	Florence
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Saint Anne
	Where	
Was depicted (Actor)	When	
	Who	Joachim
	Where	

Keywords

- Book
- City
- Girl
- Graphics
- High priest
- Maria nimmt Abschied von Elisabeth
- Menge
- Oral communication
- Parent
- Road
- Square
- Stairs
- Temple
- Zuschauer

Literature

- Le Blanc 1854-1890. , S. II.495.41
- Nagler Künstlerlexikon 1835-1852. , S. VII.318.71