

	<p>Object: La Nascità della Madonna; La Nativité de la S. Vierge [Die Geburt der Maria; La Naissance de la S. Vierge]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CLasinio AB 2.8</p>
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Description

Teil einer Reihe. Stockflecken.

Alternative Titel: Druckgraphik CLasinio AB 2.8, Fresken in Florentiner Kirchen, C. Lasinio, 32 Pl. - Blatt 20.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 380 mm; Breite: 480 mm; Blatt:
Höhe: 469 mm; Breite: 582 mm

Events

Published

When 1818-1838

Who Niccolò Pagni e Figlio

Where

Template creation

When 1818-1838

Who Domenico Ghirlandaio (1448-1494)

Where

Printing plate produced

When 1818-1838

Who Lasinio, Carlo

Where

Drawn	When	1818-1838
	Who	Giovanni Paolo Lasinio (1798-1855)
	Where	
Intellectual creation	When	
	Who	Domenico Ghirlandaio (1448-1494)
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Saint Anne
	Where	

Keywords

- Baby
- Bed
- Birth
- Graphics
- Grottesque
- Interior
- Midwife
- Ornament
- Pier
- Pitcher
- Putto
- Water
- Wochenstube
- frieze

Literature

- Le Blanc 1854-1890. , S. II.495.39
- Nagler Künstlerlexikon 1835-1852. , S. VII.317.70