

	<p>Object: [The Meeting at the Golden Gate; Das Treffen an der Goldenen Pforte]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ACollaert AB 3.24</p>
--	--

## Description

Teil einer Serie.

Datiert nach New Hollstein.

Stark beschnitten.

Alternative Titel: Druckgraphik ACollaert AB 3.24, The Life of the Virgin / Marienleben, A. Collaert nach J. v. d. Straet, 18 Bll., The New Hollstein 548-565 - Blatt 0.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

## Events

Published	When	1588-1590
	Who	Adriaen Collaert (1560-1618)
	Where	
Printing plate produced	When	1588-1590
	Who	Adriaen Collaert (1560-1618)
	Where	
Intellectual creation	When	
	Who	Stradanus (1523-1605)
	Where	

Was depicted (Actor)	When	
	Who	Saint Anne
Was depicted (Actor)	Where	
	When	
[Relation to person or institution]	Who	Joachim
	Where	
	When	
	Who	Joachim
	Where	

## Keywords

- Angel
- Architecture
- Gate
- Goldene Pforte
- Graphics
- Herd
- Herder
- Pilaster
- Torbogen
- inscription

## Literature

- Hollstein Dutch and Flemish. , S. IV.202.128
- The New Hollstein Dutch & Flemish. , S. III.68.549