

	<p>Object: S. Giovacchino è respinto dal Tempio; St. Joachin est repoussée du Temple [Die Vertreibung des Hl. Joachim aus dem Tempel; S. Joachim renvoyé du temple]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CLasinio AB 2.7</p>
--	--

Description

Teil einer Reihe. Stockflecken.

Alternative Titel: Druckgraphik CLasinio AB 2.7, Fresken in Florentiner Kirchen, C. Lasinio, 32 Pl. - Blatt 18.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 370 mm; Breite: 480 mm; Blatt:
Höhe: 449 mm; Breite: 576 mm

Events

Published	When	1825
	Who	Niccolò Pagni e Figlio
	Where	
Template creation	When	1825
	Who	Domenico Ghirlandaio (1448-1494)
	Where	
Printing plate produced	When	1825
	Who	Lasinio, Carlo

	Where	
Drawn	When	1825
	Who	Giovanni Paolo Lasinio (1798-1855)
	Where	
Intellectual creation	When	
	Who	Domenico Ghirlandaio (1448-1494)
	Where	
Was depicted (Actor)	When	
	Who	Joachim
	Where	
[Relation to person or institution]	When	
	Who	Joachim
	Where	

Keywords

- Animal sacrifice
- Arcade
- Architecture
- Forced displacement
- Graphics
- High priest
- Judaism
- Lamb
- Menge
- Opfer (Person)
- Ornament
- Pier
- Pulpit
- Sacrifice (Religion)
- Temple
- Zuschauer

Literature

- Le Blanc 1854-1890. , S. II.495.34
- Nagler Künstlerlexikon 1835-1852. , S. VII.318.78