

	<p>Object: Zaccaria scrive, che il Figlio sia chiamato Giovanni; Zacharie écrit, que le Fils soit appelé Jean [Zacharias schreibt auf, dass der Name seines Sohnes Johannes sei; Zacharie écrivant le nom de S. Jean sur des tablettes]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CLasinio AB 2.4</p>
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Description

Teil einer Reihe.

Alternative Titel: Druckgraphik CLasinio AB 2.4, Fresken in Florentiner Kirchen, C. Lasinio, 32 Pl. - Blatt 23.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 365 mm; Breite: 486 mm; Blatt:
Höhe: 457 mm; Breite: 590 mm

Events

Published

When 1820

Who Niccolò Pagni e Figlio

Where Florence

Template creation

When 1820

Who Domenico Ghirlandaio (1448-1494)

Where Florence

Printing plate produced

When 1820

	Who	Lasinio, Carlo
	Where	Florence
Drawn	When	1820
	Who	Giovanni Paolo Lasinio (1798-1855)
	Where	Florence
Intellectual creation	When	
	Who	Domenico Ghirlandaio (1448-1494)
	Where	Florence
Was depicted (Actor)	When	
	Who	John the Baptist
	Where	
Was depicted (Actor)	When	
	Who	Elizabeth
	Where	
Was depicted (Actor)	When	
	Who	Zechariah (Father of John the Baptist)
	Where	

Keywords

- Arcade
- Baby
- Family
- Geistlicher
- Graphics
- Housing space
- Interior
- Landscape
- New Testament
- Schreibende(r)
- Temple
- Wickelkind

Literature

- Le Blanc 1854-1890. , S. II.495.32
- Nagler Künstlerlexikon 1835-1852. , S. VII.318.77