

	<p>Object: [Ansicht des Campo di San Giacomo mit San Giacometto und der Rialto-Brücke]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GBBrustoloni AB 2.8</p>
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Description

Teil einer Reihe.

Alternative Titel: Druckgraphik GBBrustoloni AB 2.8.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 332 mm; Breite: 468 mm; Blatt:
Höhe: 460 mm; Breite: 542 mm

Events

Published

When 1763

Who Furlanetto, Lodovico

Where

Painted

When 1763

Who Giovanni Battista Moretti (1735-1790)

Where

Printing plate
produced

When 1763

Who Giovanni Battista Brostoloni (1712-1796)

Where

Drawn

When 1763

Who Giovanni Battista Moretti (1735-1790)

	Where	
Was depicted	When	
	Who	
	Where	Venice

Keywords

- Architecture
- Church building
- Church building
- City
- Graphics
- History
- Market
- Oeconym
- Square
- Topography
- Tower

Literature

- Le Blanc 1854-1890. , S. I.535.17-46
- Nagler Künstlerlexikon 1835-1852, S. Bd. II, S. 152.
- Orn. St. Slg. Berlin 1939. , S. Nr. 2713
- Thieme-Becker, S. Bd. V, S. 151.