

	Object: [Allegorie der Zeit]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: LLorenzi AB 2.5

Description

Teil einer Reihe. Die Vorlage für den Stich befand sich ehemals in der Sammlung Gerini, Florenz. Die Maße der Vorlage sind auf dem Blatt verzeichnet.

Alternative Titel: Druckgraphik LLorenzi AB 2.5, Raccolta di stampe rappresentanti i quadri più scelti dei SS. Marchesi Gerini di Firenze, C. Faucci und L. Lorenzi - Blatt 34.

Basic data

Material/Technique:	Technik: Radierung, Technik: Kupferstich, Technik: Plattenton
Measurements:	Platte: Höhe: 382 mm; Breite: 448 mm; Blatt: Höhe: 466 mm; Breite: 535 mm

Events

Template creation	When	1750-1780
	Who	Sebastiano Conca (1680-1764)
	Where	
Printing plate produced	When	1750-1780
	Who	Lorenzo Lorenzi
	Where	
Drawn	When	1750-1780
	Who	Lorenzo Lorenzi
	Where	

Intellectual creation	When	
	Who	Sebastiano Conca (1680-1764)
	Where	
Was depicted (Actor)	When	
	Who	Hermes
	Where	
Was depicted (Actor)	When	
	Who	Minerva
	Where	
Was depicted (Actor)	When	
	Who	Saturn
	Where	
[Relation to person or institution]	When	
	Who	Mercury
	Where	
[Relation to person or institution]	When	
	Who	Minerva
	Where	
[Relation to person or institution]	When	
	Who	Saturn
	Where	

Keywords

- Allegory
- Book
- Bust
- Caduceus
- Eternity
- God
- Graphics

- History
- Landscape
- Personification
- Putto
- Schreibende(r)
- Snake
- Sun
- Temple
- Time
- Twelve Olympians
- Wahrheit