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| | <p>Object: Hochfüllung: phantastische Architektur mit Christus als Schmerzensmann, Strahlenkranzmadonna und Hl. Geist</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: DHopfer AB 3.98</p> |
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Description

II. Zustand mit der Funck-Nr. 9. Vgl. Lichtwark, Ornamentstich, S. 156.

Alternative Titel: Druckgraphik DHopfer AB 3.98.

Basic data

Material/Technique:

Technik: Radierung, Technik:
Eisenradierung

Measurements:

Platte: Höhe: 333 mm; Breite: 103 mm; Blatt:
Höhe: 354 mm; Breite: 123 mm

Events

| | | |
|-------------------------|-------|-----------------------------------|
| Published | When | 1504-1536 |
| | Who | David Funck (1642-1709) |
| | Where | |
| Printing plate produced | When | 1504-1536 |
| | Who | Daniel Hopfer (1470-1536) |
| | Where | |
| Intellectual creation | When | |
| | Who | Giovanni Maria da Brescia (1460-) |

| | | |
|-------------------------------------|-------|---------------------|
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Jesus Christ |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Virgin Mary |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | John the Evangelist |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Joseph |
| | Where | |

Keywords

- Angel
- Architecture
- Cross
- Crucifixion of Jesus
- Faith
- Fides
- Glorie
- Graphics
- Grotesque
- Holy Spirit
- Huftiere
- Justice
- Justitia
- Lichtstrahl
- Light
- Man of Sorrows
- Mandorla
- Mythical creature

- Ornament
- Ornament ~ grotesque
- Pegasus
- Ranke
- Rosary
- Strahlenkranzmadonna
- The Madonna in art
- Twig

Literature

- Bartsch 1802-1821. , S. 100
- Eyssen 1904. , S. 104 II
- Hollstein German. , S. 111 II