

	<p>Object: [L'Adoration des Mages; Adoration of the Magi; Die Anbetung der Könige]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FBartolozzi V 2.208</p>
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Description

Braun gedruckt.

Alternative Titel: Druckgraphik FBartolozzi V 2.208.

Basic data

Material/Technique: Technik: Radierung, Technik: Farbdruck
(einfarbig)

Measurements: Platte: Höhe: 318 mm; Breite: 443 mm; Blatt:
Höhe: 385 mm; Breite: 510 mm

Events

Printing plate produced	When	1747-1815
	Who	Francesco Bartolozzi (1728-1815)
Intellectual creation	When	
	Who	Guercino (1591-1666)
Was depicted (Actor)	When	
	Who	Melchior
	Where	

Was depicted (Actor)	When	
	Who	Balthazar
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Caspar (Drei Könige)
	Where	

Keywords

- Adoration of the Magi
- Child Jesus
- Equus
- Frankincense
- Gabe
- Gold
- Graphics
- King
- Kniende Figur
- Madonna and Child
- Myrrhe
- Saint
- Saints
- Social group
- Worship

Literature

- Baily 1907 (Bartolozzi). , S. S.57

- Calabi/De Vesme 1928. , S. 2121
- Le Blanc 1854-1890. , S. I.163.22
- Meyer Künstlerlexikon 1872-1885. , S. III.75.14
- Vasel 1903. , S. 208