

	<b>Object:</b> [Der Prophezeiung des Basilides; The Prophecy of Basilides]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> GCTesta AB 2.1

## Description

Innerhalb des Plattenrands beschnitten. Horizontale Mittelfalte. Giovanni Antonio Filippini war von 1648-1654 Generalprior der Karmeliter in Rom.

Alternative Titel: Druckgraphik GCTesta AB 2.1.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 377 mm; Breite: 735 mm

## Events

Published	When	1648-1655
	Who	François Collignon (1610-1687)
	Where	
Template creation	When	1648-1655
	Who	Pietro Testa (1611-1650)
	Where	
Printing plate produced	When	1648-1655
	Who	Giovanni Cesare Testa (1630-1655)
	Where	
Intellectual creation	When	

	Who	Pietro Testa (1611-1650)
	Where	
Was depicted	When	
	Who	
	Where	Har HaKarmel (hebr); Karmel (Gebirge); Mount Carmel (mountain)(en); Monte C
Was depicted (Actor)	When	
	Who	Titus (39-81)
	Where	
Was depicted (Actor)	When	
	Who	God the Father
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Basilides (Karmeliter)
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

## Keywords

- Angel
- Apparition
- Army
- Crusades
- God
- Graphics
- Horse rider
- Justitia
- Landscape
- Legend
- Leichnam

- Opfer (Person)
- Personification
- Prophezeiung
- Soldier
- Sword

## Literature

- Bartsch 1802-1821.
- Bellini 1976 (Testa).
- Le Blanc 1854-1890.
- Nagler Künstlerlexikon 1835-1852. , S. 7
- TIB.