

	<p>Object: [Anbetung der Könige; The adoration of the Magi; Les mages adorant Jésus Christ; L'adorazione dei Magi]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PTesta AB 2.2</p>
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Description

Innerhalb des Plattenrands beschnitten. Horizontale Mittelfalte. Verso Faserreste von ehemaliger Montierung auf braunem Papier.

Alternative Titel: Druckgraphik PTesta AB 2.2.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 438 mm; Breite: 362 mm

Events

Template creation	When	1635-1640
	Who	Pietro Testa (1611-1650)
Printing plate produced	Where	
	When	1635-1640
Intellectual creation	Who	Pietro Testa (1611-1650)
	Where	
	When	
	Who	Pietro Testa (1611-1650)
	Where	

Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	

Keywords

- Adoration of the Magi
- Angel
- Apparition
- Bactrian Camel
- Birth of Jesus Christus
- Coat of arms
- Column
- Equus
- Gift
- Graphics
- Holy Family
- King
- Königshof
- Star
- Temple
- Weihrauchgefäß
- Worship
- pyramid

Literature

- Bartsch 1802-1821. , S. XX.215.3
- Bellini 1976 (Testa). , S. S. 49, Kat. 16 II
- Le Blanc 1854-1890. , S. 3
- TIB. , S. XXXXV.124.3