

	Object: [Le Parnasse; Parnassus; Der Parnaß]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: MRaimondi AB 2.56

Description

Datiert nach Höper 2001.

Vorlage nach Höper 2001.

Später Abdruck.

Mit den Verlegeradressen Salamnca und v. Aelst. Bei Bartsch nicht verzeichneter Zustand.

Alternative Titel: Druckgraphik MRaimondi AB 2.56.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 356 mm; Breite: 468 mm; Blatt:
Höhe: 380 mm; Breite: 493 mm

Events

Published	When	1517-1520
	Who	Antonio Salamanca (1479-1562)
	Where	
Published	When	1517-1520
	Who	Nicolaus van Aelst (1526-1613)
	Where	
Painted	When	1517-1520
	Who	Raphael (1483-1520)
	Where	
Printing plate produced	When	1517-1520

	Who	Marcantonio Raimondi (1475-1534)
	Where	
Drawn	When	1517-1520
	Who	Raphael (1483-1520)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	Apollo
	Where	
[Relationship to location]	When	
	Who	
	Where	Mount Parnassus

Keywords

- Book
- Deciduous forest
- Door
- Graphics
- Landscape
- Lorbeer
- Lorbeerbaum
- Muse
- Poet
- Putto
- The Muses acting together (as group)
- Writer

Literature

- Bartsch 1802-1821. , S. XIV.200.247
- Delaborde 1888. , S. 156.110
- Höper 2001. , S. S. 383, Kat. F 3.1A
- Le Blanc 1854-1890. , S. III.277.158
- TIB. , S. XXVI.244.247