

	Object: Et adduxerunt Jesum Summum Sacerdotem
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: JGBibiena Nach AB 2.16

Description

Wasserschaden. Verbräunt. Am linken Rand Spuren der ehemaligen Bindung.

Alternative Titel: Druckgraphik JGBibiena Nach AB 2.16.

Basic data

Material/Technique:	Technik: Radierung
Measurements:	Platte: Höhe: 517 mm; Breite: 350 mm; Blatt: Höhe: 581 mm; Breite: 397 mm

Events

Published	When	1694-1748
	Who	Johann Andreas Pfeffel (der Jüngere) (1715-1768)
	Where	
Template creation	When	
	Who	Giuseppe Galli da Bibbiena (1696-1757)
	Where	
Printing plate produced	When	1694-1748
	Who	Johann Andreas Pfeffel (der Jüngere) (1715-1768)
	Where	
Intellectual creation	When	

	Who	Giuseppe Galli da Bibbiena (1696-1757)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Architecture
- Balustrade
- Building
- Column
- Facade
- Geißelung
- Graphics
- Interior
- Kartusche
- Monstrance
- Passion
- Pilaster
- Prisoner
- Putto
- Soldier
- Theaterprospekt
- Theatre
- View (Depiction)
- hall
- palace
- veduta

Literature

- Nagler Künstlerlexikon 1835-1852. , S. XI.208.18