

	<p>Object: [Allegorie des Friedens; Allegory of peace painting the portrait of Innocent X; La paix se servant des couleurs pour peindre le portrait du Pape Innocent X.; Allegoria della pace]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PTesta AB 2.7</p>
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Description

Teil einer Reihe. Innerhalb des Plattenrands beschnitten. Mehrfachfaltung. Einrisse hinterlegt.

Alternative Titel: Druckgraphik PTesta AB 2.7.

Basic data

Material/Technique:

Technik: Radierung, Technik: Plattenton

Measurements:

Blatt: Höhe: 402 mm; Breite: 500 mm

Events

Published	When	1645-1650
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	Rome
Printing plate produced	When	1645-1650
	Who	Pietro Testa (1611-1650)
	Where	Rome
Intellectual creation	When	
	Who	Pietro Testa (1611-1650)

	Where	Rome
Was depicted (Actor)	When	
	Who	Innocent X (1574-1655)
	Where	
[Relation to person or institution]	When	
	Who	Jupiter
	Where	
[Relation to person or institution]	When	
	Who	Minerva
	Where	

Keywords

- Allegory
- Art of painting
- Bird
- Canis lupus
- Color
- Columbidae
- Festoon
- Graphics
- Justice
- Klugheit
- Landscape
- Paintbrush
- Peace
- Personification
- Pope
- Portrait
- Putto
- River god
- Stärke
- Symbol
- Ölweig

Literature

- Bartsch 1802-1821. , S. XX.225.31

- Bellini 1976 (Testa). , S. S. 57, Kat. 25
- Le Blanc 1854-1890. , S. 30
- TIB. , S. XXXXV.153.31