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| | <p>Object: [St. Jacques le majeur; St. James Major; Hl. Jakobus d. Ältere]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: AMZanetti AB 3.14</p> |
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Description

Erwerbung 1894/95, Schenkung Prof. Wessely, Braunschweig.

Alternative Titel: Druckgraphik AMZanetti AB 3.14.

Basic data

Material/Technique: Technik: Holzschnitt, Technik: Farbdruck (einfarbig), Technik: Clairobscur-Druck, Technik: Mehrplattendruck

Measurements: Blatt: Höhe: 169 mm; Breite: 100 mm

Events

| | | |
|-------------------------|-------|-----------------------------------|
| Printing plate produced | When | 1740 |
| | Who | Antonio Maria Zanetti (1680-1757) |
| Intellectual creation | When | |
| | Who | Antonio Maria Zanetti (1680-1757) |
| Was depicted (Actor) | When | |
| | Who | James |
| | Where | |

Keywords

- Apostle
- Disciple
- Graphics
- Pilgerschaft
- Stick

Literature

- Bartsch 1802-1821. , S. XII.180.49
- Le Blanc 1854-1890. , S. IV.260.49
- Lorenzetti 1917. , S. S. 108, Kat. 49
- TIB. , S. XLVIII.315.49