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| | <p>Object: [La Vierge y est vue de face; Madonna and Child on a Ledge; Madonna mit dem Kind]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: AMZanetti AB 3.3</p> |
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Description

Erwerbung 1894/95, Schenkung Prof. Wessely, Braunschweig.

Alternative Titel: Druckgraphik AMZanetti AB 3.3.

Basic data

Material/Technique: Technik: Holzschnitt, Technik: Clairobscur-Druck, Technik: Mehrplattendruck, Technik: Farbdruck (mehrfarbig)

Measurements: Blatt: Höhe: 140 mm; Breite: 88 mm

Events

| | | |
|-------------------------|------|-----------------------------------|
| Printing plate produced | When | 1722 |
| | Who | Antonio Maria Zanetti (1680-1757) |
| Drawn | When | 1722 |
| | Who | Parmigianino (1503-1540) |
| Intellectual creation | When | |
| | Who | Parmigianino (1503-1540) |

| | | |
|---|-------|--------------|
| Was depicted (Actor) | When | |
| | Who | Jesus Christ |
| Was depicted (Actor) | Where | |
| | When | |
| [Relation to person or institution] | Who | Virgin Mary |
| | Where | |
| | When | |
| | Who | Virgin Mary |
| | Where | |

Keywords

- Child
- Graphics
- Human leg
- Mother
- The Madonna in art
- Woman
- vor der Brust gekreuzte Arme

Literature

- Bartsch 1802-1821. , S. XII.163.6
- Le Blanc 1854-1890. , S. IV.259.6
- Lorenzetti 1917. , S. S. 98, Kat. 6
- TIB. , S. XLVIII.274.5