

	<p>Object: Eneas going into the Cave [Aeneas und Dido suchen Schutz; Aeneas in die Unterwelt gehend; Descente d'Enée aux enfers]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GZocchi AB 3.6</p>
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Description

Mit der Verlegeradresse Bradfords: T. Bradford Fleet Street, excudit, 14.th March, 1764.

Alternative Titel: Druckgraphik GZocchi AB 3.6.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 254 mm; Breite: 242 mm; Blatt:
Höhe: 337 mm; Breite: 317 mm

Events

Published

When 1731-1764

Who Thomas Bradford (-1773)

Where

Printing plate produced

When 1731-1764

Who Giuseppe Zocchi (1711-1767)

Where

Drawn

When 1731-1764

Who Francesco Solimena (1657-1747)

Where

Intellectual creation	When	
	Who	Francesco Solimena (1657-1747)
	Where	
Was depicted (Actor)	When	
	Who	Juno
	Where	
Was depicted (Actor)	When	
	Who	Cupido
	Where	
Was depicted (Actor)	When	
	Who	Dido
	Where	
Was depicted (Actor)	When	
	Who	Aeneas
	Where	
[Relation to person or institution]	When	
	Who	Juno Lucina, Göttin der Niederkunft
	Where	
[Relation to person or institution]	When	
	Who	Cupid
	Where	
[Relation to person or institution]	When	
	Who	Aeneas
	Where	
[Relation to person or institution]	When	
	Who	Dido
	Where	

Keywords

- Attribut
- Ausgießen
- Canidae
- Cave
- Graphics
- Horse rider
- Küstenlandschaft
- Peacock
- Stag
- Storm
- Underworld

Literature

- Le Blanc 1854-1890. , S. IV.265.8
- Nagler Künstlerlexikon 1835-1852. , S. XXII.307.8