

	<p>Object: THE JUDGMENT OF HERCULES [Herkules am Scheidewege; Die Wahl des Herkules; Hercule entre les deux chemins du Vice et de la Vertu]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GZocchi AB 3.2</p>
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Description

Mit der Verlegeradresse Bradfords: T. Bradford Fleet Street, Excudit.

Alternative Titel: Druckgraphik GZocchi AB 3.2.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 383 mm; Breite: 273 mm; Blatt:
Höhe: 433 mm; Breite: 325 mm

Events

Published	When	1731-1767
	Who	Thomas Bradford (-1773)
	Where	
Printing plate produced	When	1731-1767
	Who	Giuseppe Zocchi (1711-1767)
	Where	
Drawn	When	1731-1767
	Who	Pietro da Cortona (1596-1669)
	Where	

Intellectual creation	When	
	Who	Pietro da Cortona (1596-1669)
	Where	
Was depicted (Actor)	When	
	Who	Heracles
	Where	
[Relationship to location]	When	
	Who	
	Where	Greece
[Relation to person or institution]	When	
	Who	Heracles
	Where	

Keywords

- Graphics
- Judgment
- Keule
- Laster
- Laurel wreath
- Lion skin
- Mountain
- Prosperity
- Römische Götter und Sagen
- Stick
- Temple
- Tugendhaftigkeit
- Virtue
- Wahl
- Woman

Literature

- Le Blanc 1854-1890. , S. IV.265.12
- Nagler Künstlerlexikon 1835-1852. , S. XXII.307.13