

	<p>Object: [Minerve enseignant à Prométhée le moyen d'animer la statue qu'il a faite]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CCesio AB 3.47</p>
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Description

Beschnitten. Teil einer Reihe. Mit der Verlegeradresse Collignons: FCollignon formis.

Alternative Titel: Druckgraphik CCesio AB 3.47, Fresken der Galleria Farnese, C. Cesio nach A. Carracci, 44 Bll., B. 21-64 - Blatt 25.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 96 mm; Breite: 150 mm; Blatt:
Höhe: 99 mm; Breite: 153 mm

Events

Published	When	1646-1686
	Who	François Collignon (1610-1687)
	Where	
Printing plate produced	When	1646-1686
	Who	Carlo Cesio (1626-1686)
	Where	
Intellectual creation	When	
	Who	Annibale Carracci (1560-1609)
	Where	

Was depicted (Actor)	When	
	Who	Minerva
Was depicted (Actor)	Where	
	When	
	Who	Prometheus
[Relation to person or institution]	Where	
	When	
	Who	Prometheus
	Where	

Keywords

- Column
- Graphics
- Lehrstunde
- Man
- Religion in ancient Rome
- Rocks
- Sanctuary
- Sculpture
- Statue
- Temple
- Woman

Literature

- Andresen (Handbuch) 1870-1873. , S. I.251.3.I
- Bartsch 1802-1821. , S. XXI.113.53
- Le Blanc 1854-1890. , S. I.625.21-64