

	<b>Object:</b> [Apollon enlevant au ciel Hyacinthe]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> CCesio AB 3.35

## Description

Beschnitten; vertikale Mittelfalte. Teil einer Reihe. Mit der Verlegeradresse Collignon: FCollignon formis.

Alternative Titel: Druckgraphik CCesio AB 3.35, Fresken der Galleria Farnese, C. Cesio nach A. Carracci, 44 Bll., B. 21-64 - Blatt 21.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 176 mm; Breite: 323 mm; Blatt:  
Höhe: 180 mm; Breite: 326 mm

## Events

Published	When	1646-1686
	Who	François Collignon (1610-1687)
	Where	
Painted	When	1646-1686
	Who	Annibale Carracci (1560-1609)
	Where	
Printing plate produced	When	1646-1686
	Who	Carlo Cesio (1626-1686)
	Where	
Drawn	When	1646-1686

	Who	Carlo Cesio (1626-1686)
	Where	
Intellectual creation	When	
	Who	Annibale Carracci (1560-1609)
	Where	
Was depicted (Actor)	When	
	Who	Apollo
	Where	
Was depicted (Actor)	When	
	Who	Hyakinthos (Gestalt der griechischen Mythologie)
	Where	
[Relation to person or institution]	When	
	Who	Apollo
	Where	

## Keywords

- Architecture
- Cardinal direction
- Cornice
- Graphics
- Hyacinthus
- Love
- Man
- Picture frame
- Satyr
- lyre

## Literature

- Andresen (Handbuch) 1870-1873. , S. I.251.3.I
- Bartsch 1802-1821. , S. XXI.111.41
- Le Blanc 1854-1890. , S. I.625.21-64