

	Object: [Le triomphe de Galathée]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: CCesio AB 3.31

Description

Beschnitten; vertikale Mittelfalte. Teil einer Reihe. Mit der Verlegeradresse Collignons: fran.cus Collignon formis.

Alternative Titel: Druckgraphik CCesio AB 3.31, Fresken der Galleria Farnese, C. Cesio nach A. Carracci, 44 Bll., B. 21-64 - Blatt 9.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 248 mm; Breite: 452 mm; Blatt:
Höhe: 252 mm; Breite: 456 mm

Events

Published	When	1646-1686
	Who	François Collignon (1610-1687)
	Where	
Painted	When	1646-1686
	Who	Annibale Carracci (1560-1609)
	Where	
Printing plate produced	When	1646-1686
	Who	Carlo Cesio (1626-1686)
	Where	
Drawn	When	1646-1686
	Who	Carlo Cesio (1626-1686)

	Where	
Intellectual creation	When	
	Who	Annibale Carracci (1560-1609)
	Where	
Was depicted (Actor)	When	
	Who	Galatea
	Where	
[Relation to person or institution]	When	
	Who	Cupid
	Where	
[Relation to person or institution]	When	
	Who	Galatea
	Where	

Keywords

- Bivalvia
- Dolphin
- Erotes
- Graphics
- Man
- Molluscs
- Nymph
- Putto
- Sea monster
- Torch
- Triumph
- Water
- Woman

Literature

- Andresen (Handbuch) 1870-1873. , S. I.251.3.I
- Bartsch 1802-1821. , S. XXI.110.29
- Le Blanc 1854-1890. , S. I.625.21-64