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| | Object: In Centaurias et Manipulos Distributus |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: OPanvinio AB 3.49 |

Description

Teil einer Reihe, 13-teiliges Fries. Verso Spuren alter Montierung auf blauem Papier.

Alternative Titel: Druckgraphik OPanvinio AB 3.49, Triumphzug, O. Panvini (Inventor), 13 Bll. - Blatt 11.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 156 mm; Breite: 364 mm; Blatt:
Höhe: 172 mm; Breite: 384 mm

Events

| | | |
|-------------------------|-------|---------------------------------------|
| Published | When | 1550-1650 |
| | Who | Giovanni Giacomo de Rossi (1627-1691) |
| | Where | |
| Printing plate produced | When | 1550-1650 |
| | Who | |
| | Where | |
| Intellectual creation | When | |
| | Who | Onofrio Panvinio (1530-1568) |
| | Where | |
| Was depicted (Actor) | When | |

| | | |
|---|-------|---------|
| | Who | Jupiter |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Juno |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Minerva |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Jupiter |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Juno |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Minerva |
| | Where | |

Keywords

- Altar
- Architecture
- Arena
- Body armor
- Cattle
- Circus
- Classical antiquity
- Crown
- Festzug
- Graphics
- Menschenmenge
- Opfer (Person)
- Procession
- Religion in ancient Rome

- Signage
- Soldier
- Spear
- Title page
- Triumphal arch
- Triumphzug
- Trophy
- Untergegangene
- ruler