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| | Object: Hostiae, Popae, Victi Marii |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: OPanvinio AB 3.44 |

Description

Teil einer Reihe, 13-teiliges Fries.

Alternative Titel: Druckgraphik OPanvinio AB 3.44, Triumphzug, O. Panvini (Inventor), 13 Bll. - Blatt 6.

Basic data

Material/Technique:

Technik: Kupferstich, Technik: Plattenton

Measurements:

Platte: Höhe: 155 mm; Breite: 358 mm; Blatt:

Höhe: 174 mm; Breite: 385 mm

Events

| | | |
|-------------------------|-------|---------------------------------------|
| Published | When | 1550-1650 |
| | Who | Giovanni Giacomo de Rossi (1627-1691) |
| | Where | |
| Printing plate produced | When | 1550-1650 |
| | Who | |
| | Where | |
| Intellectual creation | When | |
| | Who | Onofrio Panvinio (1530-1568) |
| | Where | |

Keywords

- Architecture
- Arena
- Body armor
- Cattle
- Circus
- Classical antiquity
- Elephantidae
- Erudite
- Festzug
- Graphics
- Menschenmenge
- Opfer (Person)
- Ox
- Priest
- Procession
- Social group
- Title page
- Triumphzug
- Trophy
- Tuba
- Untergegangene
- War trophy