

	<p>Object: [Hercule jouant de tambour de basque. près de sa maitresse Jole]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CCesio AB 3.27</p>
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Description

Beschnitten; vertikale Mittelfalte. Teil einer Reihe.

Alternative Titel: Druckgraphik CCesio AB 3.27, Fresken der Galleria Farnese, C. Cesio nach A. Carracci, 44 Bll., B. 21-64 - Blatt 5.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 231 mm; Breite: 218 mm; Blatt:
Höhe: 235 mm; Breite: 222 mm

Events

Painted	When	1646-1686
	Who	Annibale Carracci (1560-1609)
	Where	
Printing plate produced	When	1646-1686
	Who	Carlo Cesio (1626-1686)
	Where	
Drawn	When	1646-1686
	Who	Carlo Cesio (1626-1686)
	Where	
Intellectual creation	When	

	Who	Annibale Carracci (1560-1609)
	Where	
Was depicted (Actor)	When	
	Who	Heracles
	Where	
Was depicted (Actor)	When	
	Who	Jole
	Where	
[Relation to person or institution]	When	
	Who	Cupid
	Where	
[Relation to person or institution]	When	
	Who	Heracles
	Where	

Keywords

- Baumstamm
- Graphics
- Man
- Putto
- Rocks
- Tambourine
- Woman
- musical instrument
- percussion instrument

Literature

- Andresen (Handbuch) 1870-1873. , S. I.251.3.I
- Bartsch 1802-1821. , S. XXI.109.25
- Le Blanc 1854-1890. , S. I.625.21-64