

	Object: [Le dieu Pan offrant à Diane la toison d'une chèvre blanche]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: CCesio AB 3.26

Description

Oktogonal entlang des Plattenrandes beschnitten; vertikale Mittelfalte. Teil einer Reihe. Mit der Verlegeradresse Collignons: FCollignon formis.

Alternative Titel: Druckgraphik CCesio AB 3.26, Fresken der Galleria Farnese, C. Cesio nach A. Carracci, 44 Bll., B. 21-64 - Blatt 4.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 358 mm; Breite: 249 mm

Events

Published	When	1646-1686
	Who	François Collignon (1610-1687)
	Where	
Painted	When	1646-1686
	Who	Annibale Carracci (1560-1609)
	Where	
Printing plate produced	When	1646-1686
	Who	Carlo Cesio (1626-1686)
	Where	
Drawn	When	1646-1686
	Who	Carlo Cesio (1626-1686)

	Where	
Intellectual creation	When	
	Who	Annibale Carracci (1560-1609)
	Where	
Was depicted (Actor)	When	
	Who	Artemis
	Where	
Was depicted (Actor)	When	
	Who	Faunus
	Where	

Keywords

- Crosier
- Forest road
- Fur
- Goat
- Graphics
- Herder
- Liebesaffären des Pan
- Pan flute
- Satyr
- Woman

Literature

- Andresen (Handbuch) 1870-1873. , S. I.251.3.I
- Bartsch 1802-1821. , S. XXI.109.24
- Le Blanc 1854-1890. , S. I.625.21-64