

	<p>Object: [Les amours d'Anchise et de Vénus]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CCesio AB 3.23</p>
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Description

Beschnitten; vertikale Faltung. Teil einer Reihe. Mit der Verlegeradresse Collignons:
FCollignon formis.

Alternative Titel: Druckgraphik CCesio AB 3.23, Fresken der Galleria Farnese, C. Cesio nach
A. Carracci, 44 Bll., B. 21-64 - Blatt 1.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 229 mm; Breite: 215 mm; Blatt:
Höhe: 232 mm; Breite: 218 mm

Events

Published	When	1646-1686
	Who	François Collignon (1610-1687)
	Where	
Painted	When	1646-1686
	Who	Annibale Carracci (1560-1609)
	Where	
Printing plate produced	When	1646-1686
	Who	Carlo Cesio (1626-1686)
	Where	
Intellectual creation	When	

[Relation to person or institution]	Who	Annibale Carracci (1560-1609)
	Where	
	When	
[Relation to person or institution]	Who	Cupid
	Where	
	When	
[Relation to person or institution]	Who	Venus
	Where	
	When	
[Relation to person or institution]	Who	Anchises
	Where	
	When	

Keywords

- Baldachin
- Bed
- Graphics
- Liebende
- Love
- Man
- Putto
- Shoe
- Woman

Literature

- Andresen (Handbuch) 1870-1873. , S. I.251.3.I
- Bartsch 1802-1821. , S. XXI.109.21
- Le Blanc 1854-1890. , S. I.625.21-64