

	<b>Object:</b> [St. Thomas; St. Thomas; St. Thomas]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> MRaimondi-Kopie AB 3.19.04

## Description

Abdruck von acht Platten auf einem Blatt.  
Einstichlöcher in allen vier Ecken.

Alternative Titel: Druckgraphik MRaimondi-Kopie AB 3.19.04, Jésus Christ et les apôtres, M. Raimondi, 13 Bll., Bartsch 124-136 - Blatt 0.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 86 mm; Breite: 52 mm; Blatt:  
Höhe: 268 mm; Breite: 385 mm

## Events

Template creation

When 1500-1600

Who Marcantonio Raimondi (1475-1534)

Where

Printing plate produced

When 1500-1600

Who

Where

Intellectual creation

When

Who Marcantonio Raimondi (1475-1534)

Where

Was depicted (Actor)	When	
	Who	Thomas the Apostle
	Where	
[Relation to person or institution]	When	
	Who	Thomas the Apostle
	Where	

## Keywords

- Apostle
- Book
- Graphics
- Saints
- Unit of angle

## Literature

- Bartsch 1802-1821. , S. XIV.118.132.B
- Delaborde 1888. , S. 114.31.Kopie
- Le Blanc 1854-1890. , S. III.275.70.Kopie
- TIB. , S. XXVI.165.132.Kopie