

	<p>Object: [Der heilige Franziskus empfängt in der Kapelle die Stigmata]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FVillamena AB 2.55</p>
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## Description

Beschnitten. Horizontale Mittelfalte. Druckplatte schließt oben rund ab.

Alternative Titel: Druckgraphik FVillamena AB 2.55.

## Basic data

Material/Technique: Technik: Radierung, Technik: Kupferstich  
Measurements: Platte: Höhe: 521 mm; Breite: 320 mm; Blatt:  
Höhe: 525 mm; Breite: 332 mm

## Events

Painted	When	1586-1626
	Who	Federico Barocci (1526-1612)
	Where	
Printing plate produced	When	1586-1626
	Who	Francesco Villamena (1564-1624)
	Where	
Intellectual creation	When	
	Who	Federico Barocci (1526-1612)
	Where	
Was depicted (Actor)	When	

	Who	Augustine of Hippo (354-430)
	Where	
Was depicted (Actor)	When	
	Who	Francis of Assisi (1181-1226)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	

## Keywords

- Apparition
- Balustrade
- Bishop
- Chapel
- Cherub
- Church building
- Church interior
- Glorie
- Graphics
- Man
- Night
- Saint
- Saints
- Salvator Mundi
- Sanktusglocke
- Stigmata
- Woman
- cloud

## Literature

- Le Blanc 1854-1890. , S. IV.125.36
- Nagler Künstlerlexikon 1835-1852. , S. XX.263.37