

	<b>Object:</b> [Christus am Ölberg]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> GVolpato AB 2.56

## Description

Beschnitten.

Alternative Titel: Druckgraphik GVolpato AB 2.56, Schola Italica Picturae sive selectae quaedam summorum, G. Hamilton, 41 Bll., Nagler V.540 - Blatt 18.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 353 mm; Breite: 370 mm; Blatt:  
Höhe: 413 mm; Breite: 538 mm

## Events

Painted	When	1773
	Who	Antonio da Correggio (1489-1534)
	Where	Rome
Printing plate produced	When	1773
	Who	Giovanni Volpato (1733-1803)
	Where	Rome
Intellectual creation	When	
	Who	Antonio da Correggio (1489-1534)
	Where	Rome
Was depicted (Actor)	When	

Who Jesus Christ  
Where

## Keywords

- Agonie Christi
- Angel
- Crown of thorns
- Disciple
- Gefangennahme Jesu
- Graphics
- Halo
- Man
- Night
- Prayer
- Sleep
- Ölberg