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|--|---|
|  | <b>Object:</b> Agli armenti ai Pastor l'acqua e' ristoro  |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> GVolpato AB 2.45   |

## Description

Beschnitten. Verso Reste alter Montierung auf hellbraunem Papier; vertikale Mittelfalte.

Alternative Titel: Druckgraphik GVolpato AB 2.45.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 325 mm; Breite: 430 mm; Blatt:  
Höhe: 390 mm; Breite: 519 mm

## Events

|                         |       |                              |
|-------------------------|-------|------------------------------|
| Published               | When  | 1752-1803                    |
|                         | Who   | Joseph Wagner (1706-1780)    |
|                         | Where |                              |
| Printing plate produced | When  | 1752-1803                    |
|                         | Who   | Giovanni Volpato (1733-1803) |
|                         | Where |                              |
| Intellectual creation   | When  |                              |
|                         | Who   | Marco Ricci (1676-1730)      |
|                         | Where |                              |

## Keywords

- Bad (Kurort)
- Bathing
- Body of water
- Cattle
- City
- Earth, world as celestial body
- Graphics
- Landscape
- Laundering
- Pastorals, Arcadian scenes
- Woman

## Literature

- Le Blanc 1854-1890. , S. IV.152.45
- Nagler Künstlerlexikon 1835-1852. , S. XX.524.58