

	Object: [Die Hochzeit zu Cana]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: GVolpato AB 2.27

Description

Beschnitten. Teil einer Reihe. Verso Reste alter Montierung auf hellbraunem Papier.

Alternative Titel: Druckgraphik GVolpato AB 2.27, Schola Italica Picturae sive selectae quaedam summorum, G. Hamilton, 41 Bll., Nagler V.540 - Blatt 24.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 311 mm; Breite: 362 mm; Blatt:

Höhe: 409 mm; Breite: 614 mm

Events

Painted	When	1772
	Who	Jacopo Tintoretto (1518-1594)
	Where	
Printing plate produced	When	1772
	Who	Giovanni Volpato (1733-1803)
	Where	
Intellectual creation	When	
	Who	Jacopo Tintoretto (1518-1594)
	Where	
Was depicted (Actor)	When	

	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	

Keywords

- Banquet
- Disciple
- Graphics
- Man
- Marriage at Cana
- Menschenmenge
- Miracle
- Party
- Pitcher
- Table
- Tableware
- Tableware
- Water
- Wine
- Woman
- hall
- wedding

Literature

- Le Blanc 1854-1890. , S. IV.152.77
- Nagler Künstlerlexikon 1835-1852. , S. XX.520.9.X