

	<p>Object: Semper Pauperes habetis vobiscum, me autem non semper habetis [Christus bei Simon dem Pharisäer]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GVolpato AB 2.26</p>
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Description

Beschnitten. Teil einer Reihe. Verso Reste alter Montierung auf hellbraunem Papier.

Alternative Titel: Druckgraphik GVolpato AB 2.26, Schola Italica Picturae sive selectae quaedam summorum, G. Hamilton, 41 Bll., Nagler V.540 - Blatt 23.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 308 mm; Breite: 390 mm; Blatt:
Höhe: 412 mm; Breite: 609 mm

Events

Painted	When	1772
	Who	Paolo Veronese (1528-1588)
	Where	
Printing plate produced	When	1772
	Who	Giovanni Volpato (1733-1803)
	Where	
Intellectual creation	When	
	Who	Paolo Veronese (1528-1588)
	Where	

Was depicted (Actor)	When	
	Who	Jesus Christ
[Relation to person or institution]	Where	
	When	
	Who	Jesus Christ
	Where	

Keywords

- Anointing
- Balustrade
- Canidae
- Column
- Disciple
- Gastmahl
- Graphics
- Man
- Menschenmenge
- Party
- Simon (Pharisäer)
- Table
- The audience ~ art performance
- Woman

Literature

- Le Blanc 1854-1890. , S. IV.152.76
- Nagler Künstlerlexikon 1835-1852. , S. XX.520.9.IX