

	<p>Object: [Jésus Christ mis au tombeau; The Entombment; Grablegung Christi]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: AAndreani AB 2.3</p>
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Description

Abdruck von drei Tonplatten und einer Strichplatte in Brauntönen und Schwarz. Verso Werkstattspuren.

Alternative Titel: Druckgraphik AAndreani AB 2.3.

Basic data

Material/Technique: Technik: Holzschnitt, Technik: Clairobscur-Druck, Technik: Mehrplattendruck, Technik: Farbdruck (mehrfarbig)

Measurements: Blatt: Höhe: 408 mm; Breite: 324 mm

Events

Printing plate produced	When	1585
	Who	Andrea Andreani (1540-1610)
	Where	
Intellectual creation	When	
	Who	Raffaellino da Reggio (1550-1578)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ

	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Mary Magdalena
	Where	
Was depicted (Actor)	When	
	Who	Joseph of Arimathea
	Where	
Was depicted (Actor)	When	
	Who	Nicodemus
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

Keywords

- Cave
- Death
- Grablegung
- Grablegung Christi (Bildtypus)
- Graphics
- Grave
- Leichnam
- Man
- Resurrection of Jesus
- Rocks
- Sarcophagus
- Syncope
- Woman

Literature

- Ausst. Kat. Braunschweig (HAUM) 2003 (Clairobscur). , S. 79.28

- Bartsch 1802-1821. , S. XII.44.24
- Le Blanc 1854-1890. , S. I.42.15
- TIB. , S. XXXXVIII.51.24