

	<p>Object: [Le martyre de Ste. Félicité (alt); Das Martyrium der Hl. Felicitas; Das Martyrium der Hl. Cäcilie von Rom (neu)]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: MRaimondi-Kopie AB 3.16</p>
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## Description

Delaborde korrigiert den Titel von Bartsch.  
Später Abdruck.

Alternative Titel: Druckgraphik MRaimondi-Kopie AB 3.16.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 241 mm; Breite: 404 mm; Blatt:  
Höhe: 291 mm; Breite: 438 mm

## Events

Published

When 1773  
Who Carlo Losi (1757-1805)  
Where

Template creation

When 1773  
Who Marcantonio Raimondi (1475-1534)  
Where

Printing plate produced

When 1773  
Who  
Where

Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	
Was depicted (Actor)	When	
	Who	Saint Cecilia
	Where	
[Relation to person or institution]	When	
	Who	Jupiter
	Where	
[Relation to person or institution]	When	
	Who	Felicitas (Mutter der Sieben Märtyrer, Heilige)
	Where	

## Keywords

- Angel
- Beweinung
- Cauldron
- Decapitation
- Female saints
- Fire
- Graphics
- Head
- Index finger
- Statue
- Temple
- wreath

## Literature

- Bartsch 1802-1821. , S. XIV.104.117.B
- Delaborde 1888. , S. 140.91.Kopie
- Le Blanc 1854-1890. , S. III.275.56.Kopie
- TIB. , S. XXVI.153.117.Kopie