

	<p>Object: [Le martyre de Ste. Félicité (alt); Das Martyrium der Hl. Felicitas; Das Martyrium der Hl. Cäcilie von Rom (neu)]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: MRaimondi-Kopie AB 3.14</p>
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Description

Delaborde korrigiert den Titel von Bartsch.
Einriss u. re. hinterlegt.

Alternative Titel: Druckgraphik MRaimondi-Kopie AB 3.14.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 231 mm; Breite: 391 mm; Blatt:
Höhe: 273 mm; Breite: 429 mm

Events

Template creation	When	1500-1550
	Who	Marcantonio Raimondi (1475-1534)
Printing plate produced	Where	
	When	1500-1550
Intellectual creation	Who	
	Where	
	When	
	Who	Raphael (1483-1520)

	Where	
Was depicted (Actor)	When	
	Who	Saint Cecilia
	Where	
[Relation to person or institution]	When	
	Who	Jupiter
	Where	
[Relation to person or institution]	When	
	Who	Felicitas (Mutter der Sieben Märtyrer, Heilige)
	Where	

Keywords

- Angel
- Beweinung
- Cauldron
- Decapitation
- Female saints
- Fire
- Graphics
- Head
- Index finger
- Statue
- Temple
- wreath

Literature

- Bartsch 1802-1821. , S. XIV.104.117.A
- Delaborde 1888. , S. 140.91.Kopie
- Le Blanc 1854-1890. , S. III.275.56.Kopie
- TIB. , S. XXVI.153.117.Kopie