

	<p>Object: [Madonna erscheint dem knieenden Hl. Philippus Neri; Die Vision des Hl. Filippo Neri]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: IAlessandri AB 2.3</p>
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Description

Einem Band entnommen. Spuren von Farbschnitt am rechten und unteren Blattrand. Wasserschaden.

Alternative Titel: Druckgraphik IAlessandri AB 2.3.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 477 mm; Breite: 301 mm; Blatt:
Höhe: 589 mm; Breite: 425 mm

Events

Published	When	1761-1803
	Who	Joseph Wagner (1706-1780)
	Where	
Painted	When	1761-1803
	Who	Giovanni Battista Piazzetta (1682-1754)
	Where	
Printing plate produced	When	1761-1803
	Who	Innocente Alessandri (1740-1803)
	Where	
Intellectual creation	When	

	Who	Giovanni Battista Piazzetta (1682-1754)
	Where	
Was depicted (Actor)	When	
	Who	Philip Neri (1515-1595)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	

Keywords

- Adoration
- Angel
- Apparition
- Bishop
- Cherub
- Child Jesus
- Graphics
- Man
- Person
- Saint
- Saints
- Strahlen
- The Madonna in art
- Totenschädel
- Vision
- Worship

Literature

- Meyer Künstlerlexikon 1872-1885. , S. I.273.10.I