

	<p>Object: Ut furor et rabies Regis vitetur iniqui Aegyptum versus sollicitatur iter [Ruhe auf der Flucht nach Ägypten]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: IAlessandri AB 2.2</p>
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## Description

Einem Band entnommen. Spuren von Farbschnitt an den Rändern.

Alternative Titel: Druckgraphik IAlessandri AB 2.2.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 479 mm; Breite: 307 mm; Blatt:  
Höhe: 593 mm; Breite: 427 mm

## Events

Published

When 1761-1803

Who Joseph Wagner (1706-1780)

Where

Painted

When 1761-1803

Who François Lemoyne (1688-1737)

Where

Printing plate produced

When 1761-1803

Who Innocente Alessandri (1740-1803)

Where

Intellectual creation

When

	Who	François Lemoyne (1688-1737)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
[Relationship to location]	When	
	Who	
	Where	Egypt

## Keywords

- Angel
- Birth of Jesus Christus
- Cherub
- Donkey
- Escape
- Graphics
- Holy Family
- New Testament
- Rast
- Tree

## Literature

- Le Blanc 1854-1890. , S. I.19.II
- Meyer Künstlerlexikon 1872-1885. , S. I.273.4