

	Object: Veduta delle Piazze Biaua e Grande in Parte
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: CdAcqua AB 2.1

Description

Teil einer Serie.

Alternative Titel: Druckgraphik CdAcqua AB 2.1, Veduta delle Piazze Biaua e Grande in Parte / Zwölf Landschaften, bestehend aus Palästen von Palladio, Plätzen zu Vicenza und dem Teatro Olimpico, C. dell'Acqua, 12 Bll., Meyer I.53.55-66 - Blatt 0.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 358 mm; Breite: 611 mm; Blatt:
Höhe: 458 mm; Breite: 629 mm

Events

Printing plate produced	When	1754-1787
	Who	Cristoforo Dall'Acqua (1734-1787)
	Where	Vicenza
Drawn	When	1754-1787
	Who	Cristoforo Dall'Acqua (1734-1787)
	Where	Vicenza
Intellectual creation	When	
	Who	Cristoforo Dall'Acqua (1734-1787)
	Where	Vicenza
Was depicted	When	

Who

Where Vicenza; Vicentia

Keywords

- Architecture
- Bildsäule
- Bird
- Building
- Bühne (Publikum)
- City
- Facade
- Festlichkeiten
- Graphics
- History
- House
- Lesende(r)
- Liebespaar
- Man
- Menschenmenge
- Oeconym
- Ornamentrahmen
- Putto
- Square
- Titel
- Title page
- Topography
- Tower
- View (Depiction)
- Woman
- Zuschauer
- veduta

Literature

- Meyer Künstlerlexikon 1872-1885. , S. I.53.55-66