

	<b>Object:</b> [L'Enlèvement de Proserpine; Die Entführung der Proserpina]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> GCTesta AB 3.5

## Description

Mit der Verlegeradresse de Rossis: Rome alla Pace. Die Kupferplatte befindet sich in der Calcografica Nazionale (Inv.-Nr. 1000).

Alternative Titel: Druckgraphik GCTesta AB 3.5.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 246 mm; Breite: 357 mm; Blatt:  
Höhe: 271 mm; Breite: 381 mm

## Events

Published	When	1650-1655
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Printing plate produced	When	1650-1655
	Who	Giovanni Cesare Testa (1630-1655)
	Where	
Intellectual creation	When	
	Who	Pietro Testa (1611-1650)
	Where	
Was depicted	When	

	Who	
	Where	Rome
Was depicted (Actor)	When	
	Who	Hades
	Where	
Was depicted (Actor)	When	
	Who	Ceres (Mythology)
	Where	
Was depicted (Actor)	When	
	Who	Proserpina
	Where	
[Relation to person or institution]	When	
	Who	Proserpina
	Where	
[Relation to person or institution]	When	
	Who	Psyche
	Where	

## Keywords

- Despair; 'Disperatione' (Ripa)
- Equus
- Flame
- Graphics
- Kidnapping
- Landscape
- Mother
- Nymph
- Putto
- Robbery
- Trident
- Triumphwagen
- Underworld

## Literature

- Le Blanc 1854-1890. , S. IV.20.7
- Nagler Künstlerlexikon 1835-1852. , S. XVIII.270.9