

	<p>Object: [Le Repos en Egypte; Maria mit dem Kinde, welche auf einen Drachen tritt]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GCTesta AB 3.3</p>
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Description

Verso schwacher Abdruck eines anderen Druckes. Mit der Verlegeradresse de Rossis: Rome alla Pace.

Alternative Titel: Druckgraphik GCTesta AB 3.3.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 208 mm; Breite: 252 mm; Blatt:
Höhe: 216 mm; Breite: 260 mm

Events

Published	When	1650-1655
	Who	Giovanni Giacomo de Rossi (1627-1691)
	Where	
Painted	When	1650-1655
	Who	Pietro Testa (1611-1650)
	Where	
Printing plate produced	When	1650-1655
	Who	Giovanni Cesare Testa (1630-1655)
	Where	
Intellectual creation	When	

	Who	Pietro Testa (1611-1650)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	John the Baptist
	Where	
Was depicted (Actor)	When	
	Who	Heracles
	Where	
[Relationship to location]	When	
	Who	
	Where	Egypt
[Relation to person or institution]	When	
	Who	Heracles
	Where	

Keywords

- Angel
- Birth of Jesus Christus
- Child Jesus
- Classical antiquity
- Donkey
- Flight into Egypt
- Graphics

- Hydra
- Landscape
- Madonna and Child
- Papal ferula
- Rast
- Relief sculpture
- Ruhe auf der Flucht
- Ruins
- Sculpture
- Snake
- The Madonna in art
- dragon

Literature

- Le Blanc 1854-1890. , S. IV.20.2
- Nagler Künstlerlexikon 1835-1852. , S. XVIII.270.3