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| | Object: AETAS AENEA [Das Bronzene Zeitalter; The Age of Copper] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: ATempesta WB 3.8 |

Description

Teil einer Reihe. Innerhalb des Plattenrands beschnitten.

Alternative Titel: Druckgraphik ATempesta WB 3.8, Die vier Zeitalter / The Four Ages of the World, A. Tempesta, 4 Bll., Bartsch XVII.179.1329-1332 - Blatt 0.

Basic data

Material/Technique:

Technik: Radierung, Technik: Plattenton

Measurements:

Blatt: Höhe: 225 mm; Breite: 335 mm

Events

| | | |
|-------------------------|-------|--------------------------------|
| Published | When | 1590s |
| | Who | Nicolaus van Aelst (1526-1613) |
| | Where | Rome |
| Printing plate produced | When | 1590s |
| | Who | Antonio Tempesta (1555-1630) |
| | Where | Rome |
| Intellectual creation | When | |
| | Who | Antonio Tempesta (1555-1630) |
| | Where | Rome |

Keywords

- Arable farming
- Bau
- Blacksmith
- Bronzenes Zeitalter
- Coast
- Feldarbeit
- Fire pit
- Graphics
- Landscape
- Lastenträger
- Laundering
- Mason
- Sawmill
- Ship
- Stonemason
- Undifferentiated service-producing activities of private households for own use
- Viehstall
- Washerwoman
- Watermill
- den Rohbau errichten
- die Entstehung des Menschen

Literature

- Bartsch 1802-1821. , S. XVII.179.1331
- TIB. , S. 37.171.1331